GRAYSON EARLE
Curriculum Vitae

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Education

2013   Master of Fine Arts MFA Integrated Media Arts, Hunter College CUNY

2009   Cum Laude Bachelor of Arts BA Film and Media Studies, University of California at Irvine

Selected Exhibitions and Screenings

2023   *Amid the Alien Corn*, KW Institute for Contemporary Art, Berlin

  BRNO16 Film Festival, Brno, Prague

  Busan International Video Art Festival, South Korea

  Player, non-player, Sorbonne University, Paris

  Australian Centre for the Moving Image (ACMI), Melbourne

  Why don't the cops fight each other? Hartware MedienKunstVerein e.V. (HMKV), Dortmund, Germany

  Filmfest Munich, Germany

  Open Systems 1: Open Worlds (curated by Duncan Bass), Singapore Art Museum

  1000 Jahre sind ein Tag, BPA// Raum, Berlin, Germany

  Binálé (curated by Viola Lukács, Péter Weiler, Júlia Márta Neudold), Budapest, Hungary

  Bug World 2.0 (curated by Olivia Alonso Gough), Online

  Short Film Festival Oberhausen, Germany

2022   *Mutations*, KfW Stiftung, Frankfurt, Germany

  Kasseler Dokfest, Kassel, Germany

  Spoiler Alert, BPA// Raum, Berlin, Germany

  Fragile Solidarity/Fragile Connections (curated by Denise Sumi), Akademie Solitude, Stuttgart, Germany

  GoShort film festival, Nijmegen, Netherlands

2021   *The Neuroverse* Media Arts & Artificial Intelligence Festival, ONX, New York City

  Digital Art Festival Taipei (curated by Hsiang-Wen Chen), The Red House, Taipei, Taiwan

  Mutations (curated by Rose Field), Akademie Schloss Solitude, Germany

2020   *crypto_manifold* (curated by Chloe Jiamin Cao), Chronus Art Center, Shanghai, China

2019   *Cuerpos Transfronterizos* (as The Illuminator, curated by Doreen Rios), Centro de Cultura Digital, CDMX

  Perfect & Priceless (curated by Georg Bak), Kate Vass Galerie, Zürich Switzerland

2018   Oberlin Art Faculty Show, Oberlin College, OH

  Web3 Summit Gallery (curated by Alexine Rodenhuis), Funkhaus, Berlin

Radical Networks Festival Gallery (curated by Sarah Grant and Erica Kermani), Spektrum, Berlin

Gray Area Festival Gallery (curated by Barry Threw), Grand Theater, San Francisco, CA

The Dangerous Professors (curated by Ruslana Lichtzier), Flatland Gallery, Houston TX

2017   *From Outrage to Action* (curated by Keith Miller), Gallatin Gallery, NYC

Tongue Tide (curated by Christina Freeman and Emireth Herrera), Flux Factory, NYC

Everything is Political. The Politics of Gaming., NieuweVide, Holland

Wall, Street. (solo as The Illuminator), Clifford Gallery, Hamilton, NY

American Drug Culture (curated by Brittany Natale), Wayfarers Gallery, NYC

2016   *Signification* (curated by Emily Schleiner), A1LabArts, Knoxville, TN

Poemecia (solo), Hunter College Special Project Space, NYC

Emerging Ecologies (curated by Eben Kirksey), Kilroy Metal Ceiling, NYC

AMAZE International Games Festival, Berlin

AgitProp! (as The Illuminator), Brooklyn Museum, NYC

A Call to Place, Rio Gallery, Salt Lake City, UT

2015   *New Gifts* (curated by Sean Justice & Richard Jochum), Macy Gallery, NYC

2014   Re-Fest Gallery, CultureHub, NYC

The Multispecies Salon, Babycastles (curated by Eben Kirksey), NYC

Heavily Scripted (curated by Lee Tusman), Little Berlin, Philadelphia, PA

Encuentro (as The Illuminator), Centre Phi, Montréal, QC

Welcome to LYFE, Performance Space 122, NYC

2013   Hunter College IMA Thesis Show group exhibition, Roosevelt House, NYC

2012   *Future Migration* (curated by Tamara Pittman, Sasha Chavchavadze), Proteus Gowanus, NYC

Dystorpia (curated by Gabriel Roldos), Queens Museum of Art, NYC

Residencies, Awards & Fellowships

2023   Busan International Video Art Festival Awardee; Butan, South Korea

International Documentary Association & Andy Warhol Foundation fellow; Los Angeles

2022   AI Anarchies Autumn School participant (directed by Maya Indira Ganesh & Nora Khan); Berlin

Berlin Senate Artist Research Grant (Recherchestipendien); Berlin, Germany

Berlin Program for Artists participant; Berlin, Germany

2021   U–jazdowski Castle resident; Warsaw, Poland

        ZK/U resident; Berlin, Germany

2020   Akademie Schloss Solitude fellow; Stuttgart, Germany

        Media Art Exploration grantee; NYC, USA

2019   Pioneer Works resident; NYC, USA

2018   Ethereal Arts grantee; NYC, USA

2016   CultureHub resident; NYC, USA

        Kilroy Metal Ceiling resident; NYC, USA

        Hemispheric Institute resident (as The Illuminator); NYC, USA

        Japan Media Arts Festival Jury Selection Award; Tokyo, Japan

2015   Concordia University Hexagram/TAG resident; Montreal, Canada

2014   Performance Space resident; NYC, USA

        Epicenter/Frontier Foundation fellow; Utah, USA

2013   New York University Interactive Telecommunications Program Summer Camp fellow; NYC, USA

Selected Artists Talks & Lectures

2022   Northeastern University (course: "ARTH 1100 - Interactive Media and Society"); USA

        Montclair University (course: "ARFD 400 - Art and Design Forum"); USA

2021   ZK/U (Center for Art and Urbanistics); Berlin

        Hacker Congress 2021, Paralelni Polis; Prague

        Florida State University (course: Art and Electronic Media); USA

        School of Machines, Making, and Make Believe "On Money and Collective Dreams"; Germany

        Merz Akademie (course: "Screen Stories: Live and Alive"); Germany

2020   UC Santa Barbara (course: "Global 197: Technology, Globalization, and Inequality"); USA

        Rhode Island School of Design (course: "Computation, Technology, and Culture: Seminar"); USA

        Kunsthochschule Kassel (course: "Klasse Virtual Realities"); Germany

        Software for Artists, Pioneer Works; NYC

        Florida State University; Florida, USA

2019   Parsons School of Art and Design; NYC

2018   Radical Networks "Bail Bloc"; Berlin

Gray Area Arts Festival "Bail Bloc"; San Francisco

The Whitney Museum of Art "What is Crypto?"; NYC

Socialism on the Blockchain, Theorizing the Web, Museum of the Moving Image; NYC

2017   *Beyond Clicktivism: Socialism on the Blockchain*, Rutgers University

Wordhack, Babycastles; NYC

Photography, Expanded, Magnum Foundation; NYC

Hacking Art, University of California at Santa Cruz

Hacking the Urban Environment, Colgate University; Hamilton, NY

2016   Hunter Studio MFA; NYC

2015   *Liberation of the Tools*, 205 Hudson St Gallery; NYC

Place and Revolution, Open Engagement; Carnegie Melon, PA

2014   Re-Fest, CultureHub; NYC

Word Hack, BabyCastles; NYC

SeoulArts Korea; South Korea

Urban Interventions, Encuentro Arts Festival; Montreal, QC, June 28

2012   *Illuminated Interventions*, Maker Faire NY; NYC, September 29

Selected Panels

2023   Munich Film Festival, "Algorithmic Storytelling"; Germany

2021   KI Camp "Contestational Computing"; Germany

Interactive Storytelling for the Screen (book launch for Sylke Rene Meyer); USA

2020   MAXforum "It's the Limitation That Sets Us Free"; NYC

2019   MoMA PS1 "Conversation on Bail Bloc"; NYC

Aesthetics and Control, College Art Association; Los Angeles

2017   Right of Refusal, Vera List Center, The New School

2015   *Games as Art, Activism & Representations of the Real*, Different Games (NYU); NYC

2013   Alternative Economics and Media, Arts & Labor Alternatives Fair, EYEbeam; NYC, Oct 19

Selected Workshops

2022   *Strike! Digital Sabotage*, Pioneer Works; USA

2021   Künstlerhaus Stuttgart "Reconsidering Institutional Conduct"; Germany

2020   *Strike! Speculative Tools for Workplace Protest (2nd iteration)*, Pioneer Works; USA

2019   *Strike! Speculative Tools for Workplace Protest*, Pioneer Works; USA

2018   *Interventionist Art Practices*, International Center for Photography; NYC

Teaching Positions

2020	Adjunct Assistant Professor Courses Taught:	Parsons School of Art and Design *Core Lab Environments: Game Environments*
2018 – 19	Visiting Assistant Professor Courses Taught:	Oberlin College and Conservatory; Studio Art *CryptoCultural Production* *Simulations as Art* *Arts & Interactive Technology* *Creative Interventions* *Senior Studio*
	Adjunct Assistant Professor Courses Taught:	The New School, Eugene Lang; Code+Arts *Cryptocurrency: Money as Medium*
2017 – 18	Substitute Assistant Professor Courses Taught:	New York City College of Technology; Entertainment Technology *Integrated Media Systems Design* *Digital Fabrication* *Ins and Outs of Physical Computing* *Introduction to Game Design*
2016 – 17	Visiting Artist Courses Taught:	CUNY Hunter; Studio MFA Program *Sculptural Methods*
2014 – 17	Adjunct Assistant Professor Courses Taught:	CUNY Hunter; Integrated Media Arts MFA Program *Physical Computing*
2013 – 17	Adjunct Assistant Professor Courses Taught:	CUNY Hunter; Department of Film and Media Studies *Game Programming*
2013 – 14	Adjunct Assistant Professor	CUNY Baruch; Department of Fine and Performing Arts *Web Art*
2011 – 13	Adjunct Lecturer	CUNY Hunter; Department of Film and Media Studies *Media Production in the Digital Environment*

Publications as Author

Earle, Grayson. "Graduate Student Descent." Essay. In Chimeras, 254–56. Onassis, 2022.

Earle, Grayson. "Entropy." Mutations Journal, Solitude Editions, 2021, pp. 38-43.

Earle, Grayson. "Activism and Interactive Storytelling." Interactive Storytelling for the Screen, by Rene Sylke Meyer and Gustavo Aldana, Routledge, 2021, pp. 202–209.

Earle, Grayson. "Digital Resistance and Monkey-Wrenching." Broadcast, Pioneer Works, 18 Aug. 2020, pioneerworks.org/broadcast/grayson-earle-digital-disruption/.

Earle, Grayson, and Mark Read. "All of Our Grievances Are Connnected." Public Art Dialogue, vol. 5, no. 2, 3 July 2015, pp. 162–169, 10.1080/21502552.2015.1066577.

Earle, Grayson. "The Illuminator." First Person Scholar, 30 Sept. 2015, www.firstpersonscholar.com/the-illuminator/.

Earle, Grayson. (2014). A Moment Outside. Journal of Arts and Humanities, 3(1), 26-32. doi:http://dx.doi.org/10.18533/journal.v3i1.173

Earle, Grayson. "With Love and Light: The Story Behind 'New York Loves Boston.'" Benevolent Media, 17 Apr. 2013, www.benevolent.media/stories/2013/04/17/with-love-and-light-the-story-behind-new-york-loves-boston.

Earle, Grayson. "Illuminating Brooklyn's Sky in Solidarity With Boston." GOOD, 23 Apr. 2013, www.good.is/articles/illuminating-brooklyn-s-sky-in-solidarity-with-boston.

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https://dailybruin.com/2022/01/22/graduate-student-discusses-art-technology-in-software-for-artists-book

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https://www.vice.com/en/article/epn9ka/why-wont-the-cops-fight-each-other-in-grand-theft-auto-5.

Lee, K. B. "Screen Tactics: A conversation with new media artist Grayson Earle" Medium. 16 June, 2021.
https://immerse.news/screen-tactics-ec0846d44996.

"Artist-Activists Light Up Guggenheim Façade with Pointed Messages Ahead of Reopening." ArtForum, 30 Sept. 2020,
artforum.com/news/artist-activists-light-up-guggenheim-facade-with-pointed-messages-ahead-of-reopening-84048.

Bishara, Hakim. ""Open for Exploitation": Artists Project Messages on Guggenheim Museum Ahead of Reopening."
Hyperallergic, 29 Sept. 2020, hyperallergic.com/590869/guggenheim-museum-projections/.

Earle, Grayson. "On Using Technology to Outpace Our Adversaries." (Interview) The Creative Independent, 16 Apr. 2020,
thecreativeindependent.com/people/artist-activist-and-teacher-grayson-earle-on-using-technology-to-outpace-our-adversaries/.

Ludel, Wallace. "Activist Artists Hack Poll in New Museum's Hans Haacke Retrospective." The Art Newspaper, 23 Jan. 2020,
www.theartnewspaper.com/news/activist-artists-hack-poll-in-new-museum-s-hans-haacke-retrospective.

Goldstein, Caroline. "Activist Artists Hack the New Museum's Hans Haacke Survey in an Effort to Expose the Museum's Hidden
Capitalist Agenda." Artnet News, 22 Jan. 2020, news.artnet.com/art-world/hans-haacke-museum-hack-1759014.

Bishara, Hakim. "Hans Haacke Gets Hacked by Activists at the New Museum." Hyperallergic, 21 Jan. 2020,
hyperallergic.com/538413/hans-haacke-gets-hacked-by-activists-at-the-new-museum/.

"Throwing Shoes into the Machine in 2019." Schlosspost, Akademie Schloss Solitude, 6 July 2019, schloss-post.com/throwing-shoes-into-the-machine-in-2019/.

"Blockchain: The Private YOU." YOU: Technology + Identity, 30 May 2019, podcasts.apple.com/us/podcast/blockchain-the-private-you/id1463206137?i=1000439161147.

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Books, 17 Nov. 2017, www.mhpbooks.com/criminal-justice-reform-can-now-get-a-boost-from-tech-users-i-e-all-of-us/.

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Kashmir Hill, "The Future of Protest Involves Light, Holograms and Augmented Reality." *Splinter News*. 3 Oct. 2016

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Keith Harrington, "Can a Band of Rebel Economists Shift the Theoretical Foundations of Economic Thought Before It's Too
    Late?" *Adbusters* 23.2: (print)

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    (radio)

Erik Crouch, "Now You Too Can Smash Ai Weiwei's Million Dollar Vases!" *Shanghaiist, Gothamist*. 5 Mar. 2014

Amy Goodman, "Activists Spotlight Plight of Bangladeshi Garment Workers During NY Fashion Week" *Democracy Now!* 7 Mar.
    2014 (television)

Zach Sokol, "NSA Haiku Generator Creates Poems Out Of Verboten Words" *The Creators Project*. 29 Oct. 2013

Alison Meier, "Can Brooklyn's sweetest landmark be saved?" *Salon*. 8 June 2013

Agnieska Gratza "New York Salons" *Art Review* 60, Summer 2012: 92-93. (print)

Benjamin Sutton "Occupy Protestors Use The Illuminator to Project 99 Percent" *ARTINFO*. 26 Mar. 2012